

Sveinbjörn Sveinbjörnsson

Ó, GUÐ VORS LANDS

Þjóðsöngur Íslendinga
The National Anthem of Iceland

(1874)

f. stofuorgel – (C-dúr)
f. harmonium – (C major)

Ljóð: Matthías Jochumsson
Poem: Matthías Jochumsson



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Harmonium
Organ

Lofsöngur

Ó, guð vors lands

Sveinbjörn Sveinbjörnsson

Sigfús Einarsson raddsetti

Andante

The first system of musical notation for the organ piece. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The piece begins with a piano (*p*) dynamic in the right hand, followed by a mezzo-forte (*mf*) dynamic. The melody in the right hand is characterized by a series of chords and moving lines, while the left hand provides a steady accompaniment.

The second system of musical notation. It continues the piece with a forte (*f*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand features more complex chordal textures and melodic lines, while the left hand maintains a consistent accompaniment.

The third system of musical notation. It shows a mezzo-forte (*mf*) dynamic in the right hand and a piano (*p*) dynamic in the left hand. The right hand has a strong melodic line, and the left hand provides a supporting accompaniment.

The fourth system of musical notation. It includes a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. A *rit.* (ritardando) marking is present in the right hand.

The fifth and final system of musical notation. It begins with an *a tempo* marking in the right hand and a piano (*p*) dynamic. The piece concludes with a final chord in the right hand and a sustained note in the left hand.