

Sveinbjörn Sveinbjörnsson

Ó, GUÐ VORS LANDS

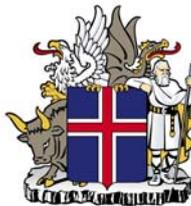
Þjóðsöngur Íslendinga
The National Anthem of Iceland

(1874)

f. lúðrasveit
f. brass band

Ljóð: Matthías Jochumsson
Poem: Matthías Jochumsson

Úts.: Páll Pampichler Pálsson
Arr.: Páll Pampichler Pálsson



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Concert Band
Conductor's Score
Performance time - ca.1:35

The Icelandic National Anthem

Composer:
Sveinbjörn Sveinbjörnsson 1874
Arrangement:
Páll P. Pálsson 1984

Andante maestoso ♩ = ca 56

The score is for a concert band and includes the following parts:

- Flutes 1-2
- B♭ Clarinet 1
- B♭ Clarinets 2-3
- B♭ Cornet 1
- B♭ Cornet 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritones 2-3
- Euphonium
- Trombone 1
- Trombones 2-3
- Basses 1-2
- Timpani B♭/E♭
- Snare Drum
- Cymbals
- Bass Drum

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The score is in 4/4 time and begins with a key signature of two flats (B♭ and E♭).

This page of a musical score is for a symphony orchestra, featuring woodwinds, brass, and percussion parts. The score is in 3/4 time and includes dynamic markings like *f* and *p*.

The instruments listed on the left are:

- Fls. 1-2
- Cl. 1
- Cls. 2-3
- Cor. 1
- Cor. 2
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Bar. 1
- Bar. 2-3
- Euph.
- Tbn. 1
- Tbns. 2-3
- Bass
- Timp.
- Sn.Dr.
- Cym.
- B.Dr.

The score is divided into measures, with dynamic markings *f* and *p* indicating fortissimo and piano respectively. The woodwinds and brass parts are written in treble clef, while the Euphonium, Trombones, and Bass are in bass clef. The percussion parts are indicated by a '5' in a box, representing the snare drum.

Fls. 1-2
11

Cl. 1
11

Cls. 2-3
11

Cor. 1
11

Cor. 2
11

Tpt. 1
11

Tpt. 2
11

Hn. 1
11

Hn. 2
11

Bar. 1
11

Bar. 2-3
11

Euph.
11

Tbn. 1
11

Tbns. 2-3
11

Bass
11

Timp.
11

Sn.Dr.
11

Cym.
11

B.Dr.
11

f *p*

Fls. 1-2
17 *mf* *f* *p*

Cl. 1
17 *mf* *f* *p*

Cls. 2-3
17 *mf* *f* *p*

Cor. 1
17 *mf* *f* *p*

Cor. 2
17 *mf* *f* *p*

Tpt. 1
17 *mf* *f* *p*

Tpt. 2
17 *mf* *f* *p*

Hn. 1
17 *mf* *f* *p*

Hn. 2
17 *mf* *f* *p*

Bar. 1
17 *mf* *f* *p*

Bar. 2-3
17 *mf* *f* *p*

Euph.
17 *mf* *f* *p*

Tbn. 1
17 *mf* *f* *p*

Tbns. 2-3
17 *mf* *f* *p*

Bass
17 *mf* *f* *p*

Timp.
17 *p* *f* *p*

Sn.Dr.
17 *p* *f* *p*

Cym.
17 *f* *mf* *p*

B.Dr.
17 *p* *f* *mf* *p*